

# NICOLA TREMAIN, PhD

PRODUCER / DIRECTOR / SELF-SHOOTER / EDIT PRODUCER

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I prioritise story with every film I make and I pride myself on finding the beauty, creativity and energy that will help illustrate it on screen. I can always be trusted to produce and direct to the highest standards. I have a searching approach and am meticulous in my preparation; building trust with contributors and presenters to ensure every detail about the story comes to light. I have directed prime-time presenter-led shows, obs docs, science, wildlife, history and drama docs and thrive on new challenges. I have been lucky enough to film across the globe in jungles, the African bush, deserts and mountains, and I remain resilient and adaptable in unpredictable situations. I have extensive edit experience, including fast turnarounds. As an artist, my good eye and aptitude for creative thinking produce excellent visual content. I am a confident and creative self-shooter (FS7) & proficient editor.

## SELECTED CREDITS

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### **Producer/Director / Additional Photography, *Secrets of the Elephants* (Nat Geo, Disney+), OSF, 2022-23**

- Directed the first episode of this landmark big budget series with shoots in Kenya and Zimbabwe.
- Executive produced by James Cameron, narrated by Natalie Portman, featuring elephant conservationist Dr Paula Kahumbu, this series tells unique stories of elephant culture.

### **Series Director (self-shooting), *Cheetah Family & Me* (BBC2) 2 x 1hr, Oak Island Films, 2020**

- Gordon Buchanan follows a cheetah family on foot to understand the threats the species face.
- Self shot the second shoot.

### **Self-shooting Producer/Director, *Great British History Hunters* (Channel 4) 2 x 1 hr, Tuesdays Child, 2021**

- Lightly formatted fact ent/obs doc following metal detectorists who have found artefacts that change our understanding of history.

### **Producer/Director, *The Thames with Tony Robinson* (Channel 5) 1hr, Full Fat, 2020**

- Directed the first shoot of this second series in five locations across the Thames.

### **Self-shooting Producer/Director, *City Life to Country Life* (Channel 5) 2 x 1hr, Renegade, 2019**

- Obs doc featuring families who live simple and unique rural lives in the UK.
- I directed episodes 1 (Somerset) and 2 (Scotland).

### **Producer/Director, *Equator from the Air* (BBC2) 3 x 1hr, Dragonfly TV, 2018**

- Gordon Buchanan travels around the equator to assess the health of the planet from the air.
- Filming included a military police raid on illegal loggers in the Amazon, a tribe in the Amazon, aerial patrol of elephants in the Mara, a refugee camp in Uganda, illegal gold mining in Gabon, condors and Chagras cowboys in the Andes, hammerhead sharks and giant tortoises in the Galapagos.

### **Producer/Director, *The Thames: Britain's Great River with Tony Robinson* (Channel 5) 2 x 1hr, Full Fat, 2018**

- Tony Robinson walks the Thames Path – I directed the two London episodes.

### **Producer/Director, *Ben Fogle: New Lives in the Wild* (Channel 5) 5 x 1hr, Renegade Pictures, 2016-21**

- In Tanzania Ben meets a couple living a nomadic existence in the African wilderness.
- In Morocco Ben stays with a couple who shunned the American dream to live hand to mouth.
- On Great Barrier Island, NZ, Ben meets a former scientist isolated from the structures of modern life.

- In Missouri, Ben stays with a former musician turned primitive skills and wilderness expert.
- In Greece, Ben ventures to the island of Andros to visit the founder of a remote animal shelter.

**Producer/Director, *Food Unwrapped* (Channel 4), Ricochet, 2016-20**

- Directed stories presented by Jimmy Doherty, Matt Tebbutt and Kate Quilton in Thailand, Israel, Cyprus, The Netherlands, USA, Spain and Portugal.

**Producer/Director, *Meet the Hedgehogs* (Channel 5) 1 x 1hr, Athena Films, 2017**

- Steve Backshall presents a one-off special covering the plight of Britain's hedgehogs.

**Self-shooting Producer/Director, *Wanted: A Very Personal Assistant* (BBC3) 2 x 1hr, Ricochet, 2014**

- Obs doc following young unemployed people becoming PAs to disabled people.
- **Best Factual Series RTS Southern.**

**Producer/Director, *Ben Fogle: New Lives in the Wild UK* (Channel 5) 1 x 1hr, Renegade Pictures, 2015**

- Ben Fogle meets those who have turned their back on the daily grind to live off grid. I directed ep1.

**Producer/Director/2<sup>nd</sup> Camera, *Penguins on a Plane: Great Animal Moves* (BBC2) 2 x 1hr, betty, 2014**

- Obs doc following logistically complex animal moves across the globe.

**Producer/Director, *Fatal Attractions* (Animal Planet) 1 x 1hr, Oxford Scientific Films, 2012**

- Filmic drama doc exploring the psychology of people who own dangerous pets.

**Producer/Director, *Extreme Homes* (HGTV) 2 x 1 hr, Pioneer, 2013**

**Edit Producer, *Great Barrier Reef with David Attenborough BTS* (BBC/Int'l) 1 x 1hr', Atlantic, 2015**

- I self-shot interviews with the DoP and underwater cameraman.

**Edit Producer, *Shark Week: Guadalupe Kill Zone* (Discovery) 1 x 1hr, Arrow Media, 2019**

**Edit Producer, *World's Greatest Mountains: Mont Blanc* (Channel 5), 1 x 1hr', Arrow Media, 2018**

**Edit Director, *Your Face Says It All* (Channel 4) 1 x 1hr, Pioneer Productions, 2016**

**Edit Producer, *Superfoods: The Real Story* (Channel 4) 4 x 30', Ricochet, 2015**

**Edit Producer, *Channel Patrol* series 1 and 2 (BBC1) 10 x 45', Ricochet, 2014/15**

**Edit Producer, *Mile Wide Tornado* (Discovery) / *Super Tornado* (C4), Pioneer, 2013 (fast turnaround)**

**Edit Producer, *Terror in the Skies* (Channel 4) 1 x 1hr, Arrow Media, 2013**

**Edit Producer, *Meteor Strike: Fireball from Space* (Channel 4) 1 x 1hr, Pioneer, 2013 (fast turnaround)**

**Edit Producer, *The Year Britain Flooded* (Channel 4) 1 x 1hr, Pioneer, 2013 (fast turnaround)**

## EDUCATION

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<b>PhD</b> in genetics at MRC-Laboratory of Molecular Biology, <b>Cambridge University</b>	<b>2000-2004</b>
<b>First class BScHons</b> in Molecular Biology + US work experience, <b>University of Manchester</b>	<b>1996-2000</b>

## REFEREES

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**Wendy Rattray** (Cheetah Family & Me) [wendy.rattray@hello-halo.tv](mailto:wendy.rattray@hello-halo.tv) / 07930 490 551

**Natalie Wilkinson** (For all Renegade series) [natalie.wilkinson@renegadepictures.co.uk](mailto:natalie.wilkinson@renegadepictures.co.uk) / 07855 481 945

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