

NICOLA TREMAIN, PhD

SERIES DIRECTOR / SELF-SHOOTING / EDIT PRODUCER

I prioritise story with every film I make and pride myself in finding the beauty and magic that brings it to life on screen. A meticulous and searching filmmaker, I build trust with contributors and presenters to produce authentic, compelling and emotional material. I have directed landmark natural history, prime-time presenter-led series, observational documentaries and drama-docs. Thriving on new challenges, I've filmed across the globe - from rainforests and deserts to the African bush and remote mountains - remaining adaptable in unpredictable environments. With extensive edit experience, my rushes always deliver. I bring an artist's eye to my shooting (FX6/FX9/Ronin 4D), crafting visually striking content that meets the highest standards.

SELECTED CREDITS

Series Director (self-shooting), *Becoming Elephant* (PBS/LoveNature), *Passion*, 2024-2025

- Powerful documentary series set in Northern Kenya, following the remarkable journey of orphaned elephants at Reteti - the first community-owned elephant sanctuary in Africa.

Producer/Director / Additional Photography, *Secrets of the Elephants* (Nat Geo, Disney+), OSF, 2022-23

- **TWICE EMMY NOMINATED Outstanding Documentary Series & Outstanding Cinematography**
- Directed the first episode of this landmark big budget series with shoots in Kenya and Zimbabwe.
- Executive produced by James Cameron, narrated by Natalie Portman, featuring elephant conservationist Dr Paula Kahumbu, this series tells unique stories of elephant culture.

Series Director (self-shooting), *Cheetah Family & Me* (BBC2) 2 x 1hr, Oak Island Films, 2020

- **RTS Scotland winning** series Gordon Buchanan follows a cheetah family on foot to understand the threats the species face.
- Self-shot the second shoot.

Self-shooting Producer/Director, *Great British History Hunters* (Channel 4) 2 x 1 hr, Tuesdays Child, 2021

- Lightly formatted fact ent/obs doc following metal detectorists.

Producer/Director, *The Thames with Tony Robinson* (Channel 5) 1hr, Full Fat, 2020

- Directed the first shoot of this second series in five locations across the Thames.

Self-shooting Producer/Director, *City Life to Country Life* (Channel 5) 2 x 1hr, Renegade, 2019

- Obs doc featuring families who live simple and unique rural lives in the UK (eps 1 & 2).

Producer/Director, *Equator from the Air* (BBC2) 3 x 1hr, Dragonfly TV, 2018

- Gordon Buchanan travels around the equator to assess the health of the planet from the air.
- Filming included a military police raid on illegal loggers in the Amazon, a tribe in the Amazon, aerial patrol of elephants in the Mara, a refugee camp in Uganda, illegal gold mining in Gabon, condors and Chagras cowboys in the Andes, hammerhead sharks and giant tortoises in the Galapagos.

Producer/Director, *The Thames: Britain's Great River with Tony Robinson* (Channel 5) 2 x 1hr, Full Fat, 2018

- Tony Robinson walks the Thames Path – I directed the two London episodes.

Producer/Director, *Ben Fogle: New Lives in the Wild (Channel 5) 5 x 1hr, Renegade Pictures, 2016-21*

- In Tanzania Ben meets a couple living a nomadic existence in the African wilderness.
- In Morocco Ben stays with a couple who shunned the American dream to live hand to mouth.
- On Great Barrier Island, NZ, Ben meets a former scientist isolated from the structures of modern life.
- In Missouri, Ben stays with a former musician turned primitive skills and wilderness expert.
- In Greece, Ben ventures to the island of Andros to visit the founder of a remote animal shelter.

Producer/Director, *Food Unwrapped (Channel 4), Ricochet, 2016-20*

- Directed stories presented by Jimmy Doherty, Matt Tebbutt and Kate Quilton in Thailand, Israel, Cyprus, The Netherlands, USA, Spain and Portugal.

Producer/Director, *Meet the Hedgehogs (Channel 5) 1 x 1hr, Athena Films, 2017*

- Steve Backshall presents a one-off special covering the plight of Britain's hedgehogs.

Self-shooting Producer/Director, *Wanted: A Very Personal Assistant (BBC3) 2 x 1hr, Ricochet, 2014*

- **RTS Southern winning** obs doc about young people becoming PAs to disabled people.

Producer/Director/2nd Camera, *Penguins on a Plane: Great Animal Moves (BBC2) 2 x 1hr, betty, 2014*

- Obs doc following logistically complex animal moves across the globe.

Producer/Director, *Fatal Attractions (Animal Planet) 1 x 1hr, Oxford Scientific Films, 2012*

- Filmic drama doc exploring the psychology of people who own dangerous pets.

Edit Producer, *Great Barrier Reef with David Attenborough BTS (BBC/Int'l) 1 x 1hr', Atlantic, 2015*

- I self-shot interviews with the DoP and underwater cameraman.

Producer/Director, *Ben Fogle: New Lives in the Wild UK (Channel 5) 1 x 1hr, Renegade Pictures, 2015*

Producer/Director, *Extreme Homes (HGTV) 2 x 1 hr, Pioneer, 2013*

Edit Producer, *Shark Week: Guadalupe Kill Zone (Discovery) 1 x 1hr, Arrow Media, 2019*

Edit Producer, *World's Greatest Mountains: Mont Blanc (Channel 5), 1 x 1hr', Arrow Media, 2018*

Edit Director, *Your Face Says It All (Channel 4) 1 x 1hr, Pioneer Productions, 2016*

Edit Producer, *Superfoods: The Real Story (Channel 4) 4 x 30', Ricochet, 2015*

Edit Producer, *Channel Patrol series 1 and 2 (BBC1) 10 x 45', Ricochet, 2014/15*

Edit Producer, *Mile Wide Tornado (Discovery) / Super Tornado (C4), Pioneer, 2013 (fast turnaround)*

Edit Producer, *Terror in the Skies (Channel 4) 1 x 1hr, Arrow Media, 2013*

Edit Producer, *Meteor Strike: Fireball from Space (Channel 4) 1 x 1hr, Pioneer, 2013 (fast turnaround)*

Edit Producer, *The Year Britain Flooded (Channel 4) 1 x 1hr, Pioneer, 2013 (fast turnaround)*

EDUCATION

PhD in genetics at MRC-Laboratory of Molecular Biology, Cambridge University 2000-2004

First class BScHons in Molecular Biology + US work experience, University of Manchester 1996-2000

REFEREES

Dave Allen (Becoming Elephant) dgda@icloud.com / 07973 228 403 or **Gaby Bastyra** 07941 387314

Wendy Rattray (Cheetah Family & Me) wendy.rattray@hello-halo.tv / 07930 490 551

Natalie Wilkinson (For all Renegade series) natalie.wilkinson@renegadepictures.co.uk / 07855 481 945

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